

ASSOCIATED PROGRAMME

EVENTS

THE EUROPEAN NIGHT OF MUSEUMS.
Saturday 13 May from 3 to 5 pm
Return of artistic and cultural-education projects within the framework of the «La classe, l'œuvre» national initiative, with concert from the winner of the contemporary-music academic competition in partnership with the Nice educational authority and the DAAC

> From 6pm to midnight
Screening of the documentary film «Marcel Alocco: La Manu-facture du sens» by Alain Amiel (2022–2023) in the auditorium with the presence of the artist and the director – Opportunities to speak with museum guides – **Circus** show with the El Tercer Ojo company – Walkabout show from the young dancers of the Rosella Hightower school – Musical concert with percussionist students from the Nice Conservatory – **Masked reading** with the Collectif la Machine – **Lighting of Yves Klein's Wall of Fire on the terraces**

Free and self-guided admission from 17:45.

> IT'S SUMMER! Saturday 8 July
From 10am to 10.30pm
Treasure hunts – Storytelling for the little ones – Workshops with artists – Games, Égalité/Conte storytelling with the Centre for the Rights of Women and Families – Exhibition tours – Show, storytelling walkabout, concert on the terraces with Fils de Flûte
Free and self-guided admission from 5:45.

WORKSHOPS

€8.50 per participant per session. Subject to a minimum of two participants.
Booking required: mediationmamac@ville-nice.fr

May, June and September

> Les Môm'Art for children.
Wednesdays from From 3 to 4.30 pm. From age 6.
Experience exhibition-related artistic practices while discovering traditional techniques from Vietnamese and African cultures. Creative workshops inspired by tales, myths and legends.

> Les Môm'Art for families.
Saturdays From 11am to 12.30pm. From age 5.
Have fun with family as you discover creative four-handed workshops.

July–August

S'aMusée during the holidays for a programme of creative workshops developed around the exhibitions: sculptures, masks, prints or watercolours. From age 6.

- 11–13 July 2023 from 2 to 4 pm.
- 8–12 August 2023 from 2 to 4 pm.
- 22–26 August from 2 to 4 pm.

> Workshops with an artist
during the holidays. From age 7.
• 20 & 21 July from 2 to 4 pm with Armelle Trouxe (engraving)
• 27 & 28 July from 2 to 4 pm with Emma Tarea (cyanotype)
• 3 & 4 August from 2 to 4 pm with Laurent Tamagno (electro music)
• 17 & 18 August from 2 to 4 pm with Laurie Camous (plastic creation)

TOURS

May, June, September

> Tours for individuals :
Saturdays at 3 pm in French and at 4 pm in English. Free for children under 13. €6.20 tour + price of admission.
Duration: 1 hour. No booking required.

> Group and school tours :
Tuesday to Friday. Guided tour with or without workshops. During the school holidays, leisure centres and associations are welcome! Free for groups within the metropolitan area, €21 for non-metropolitan-area groups and €85 for groups of 14–30 adults. Duration: 1 to 1.5 hours.

July–August

> Family routes !
Discover the works of the museum while having fun! Games, challenges and activities for this fun and creative journey.
Every Wednesday from 11am to noon

> Drawing tours with family.
Saturdays 8 & 30 July and 12 & 26 August
from 11am to noon

> Guided tours of temporary exhibitions
Every day from Tuesday to Saturday at 3 pm in French and at 4 pm in English

>The toolbox : a games booklet and teaching file to accompany tours. Available to download free of charge from the museum's website: Tours & Workshops / Toolbox.



Museum of Modern and Contemporary Art
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www.mamac-nice.org
Open every day except Monday
from 11:00 to 18:00

FOLLOW US  

All the latest news from the museum
on our Instagram page :
[@mamacnice_officiel](https://www.instagram.com/mamacnice_officiel) and our youtube channel

WITH THE COLLABORATION OF PALAIS LASCARIS :



Opening organised as part of the contemporary art festival Les Visiteurs du Soir, organised by Botox(s) network



Tristes Tropiques (détail), 2023 - © Adagp, Paris, 2023



Les statues meurent-elles aussi ?, 2023 - © Adagp, Paris 2023.



CAROLINE TRUCCO

29TH APRIL > 1ST OCTOBER 2023

www.mamac-nice.org

Oui, mais des mots étendards



VILLE DE NICE

Oui, mais des mots étendards

Caroline Trucco develops an artistic approach bringing together ethnographic and political issues with poetry.

A veritable storyteller, she unleashes stories of struggle and emancipation throughout the exhibition spaces. Photographs, installations and videos talk of travel, objects, encounters and personal and collective histories.

This exhibition offers a poetic account of the research and reflections the artist has been conducting for the past ten years. In particular, this nomadic spirit has woven links and projects in West Africa. These situated narratives (those of a young white women on her encounters with African history and peoples) lead us onto ideas of exoticism and identity, relationships with the Other and to History, and perceptions of the Elsewhere – bringing up forgotten, unknown or hidden histories.

Like Michel Leiris, Claude Lévi-Strauss and Alain Resnais, Caroline Trucco questions ethnographic research and analysis techniques to deconstruct their mechanisms. Her subjective and sensitive work interweaves memories of travel, field research, historical knowledge and philosophical, political, artistic and literary reflection (Aimé Césaire, Édouard Glissant, J.M.G. Le Clézio, Amina Saïd and Marielle Macé, etc.).

Artefacts (statuettes, spears and masks) and museographic devices are looked at in a new way in order to question the status of African objects and their future purposes. Through scenographies, texts and interplays of reflections, audiences are challenged. As some details evoke childhood, others take on the themes of exile, violence, domination and silence, while others still address repatriation, care and struggle.

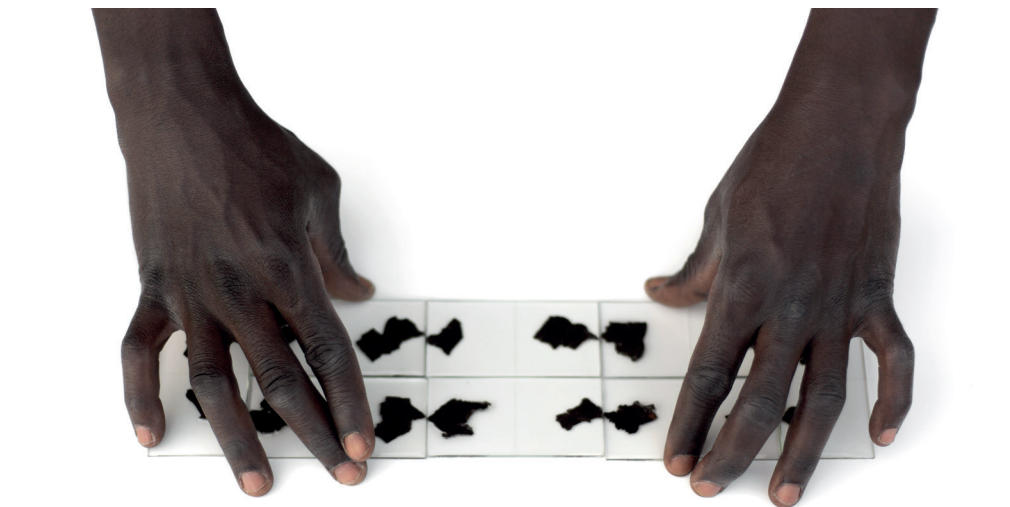
These intersecting and intimate glances stand at the frontier between writing and speech, photography and document, politics and poetry. Together, they record the act of creation in a plural and shared horizon. «Oui, mais des mots étendards» appeals to visitors with commitment and feeling. Rather than a continent, this exhibition draws fragments of poetic geographies with multiple ramifications.



Boza, 2018 - © Adagp, Paris 2023



Les statues meurent-elles aussi ?, 2023 - © Adagp, Paris 2023



Intense aimantation, 2018 © Adagp, Paris 2023

Caroline Trucco

Born in Nice in 1987. After a year of preparatory studies at the Villa Thiole, the municipal school of plastic arts, Caroline Trucco undertook a two-year training course in the conservation/restoration of contemporary art and African ethnographic objects at the Avignon Higher School of Art. There, she discovered anthropology and, in 2009, began her first personal confrontation with French-speaking West Africa (Togo). In 2013, she graduated from the Pavillon Bosio, a higher school of arts and scenography in the city of Monaco. As part of a post-graduate diploma, she received a research grant in African museography and intangible heritage and postcolonial studies.

Living and working in Nice, she has undertaken residencies in Vallauris, Paris (Cité Internationale des Arts, Montrouge), Casablanca in Morocco («Ajammar» residencies with a travelling exhibition at the Institut Français and the Slaoui Foundation; «Chergui et déroutes», Casablanca-Tangier-Ceuta route) and in Douala, Cameroon («Moving Frontiers» project as part of the SUD Triennial). Alongside these residencies, she has also set off on a number of personal travels and trips, in particular to Senegal and Benin.

Her work has also been exhibited at the Olivier Debré Centre for Contemporary Creation in Tours and at the Villa du Parc, a centre for contemporary art in Annemasse. Caroline Trucco has also been the subject of two solo exhibitions at Galerie Le 22 in Nice in 2017 and 2018. She has a municipal studio at the Le 109 site, the artistic and cultural brownfield.



L'errance du Lys, 2023 © Adagp, Paris 2023