

Marcel Alocco, *La Peinture déborde « A »*, 1974 Collection Enseigne des Oudin, Fonds de dotation. Photo Grégory Coplet - Enseigne des Oudin / © Adagp, Paris, 2023



MAMAC

> FROM 18 FEBRUARY

MARCEL ALOCCO THE PAINTING IN FRAGMENTS

www.mamac-nice.org



Marcel Alocco, *Détérioration d'un signifiant n°35*, 1969 - Courtesy Marcel Alocco, Nice -
Photo Grégory Copitet – Enseigne des Oudin / © ADAGP, Paris, 2023

«The Painting in Fragments» proposes to explore, through the practice of a visual artist and writer present in the museum's collections, the limits of painting and of the sign.

Marcel Alocco was born in 1937 in Nice, where he lives and works today. As a visual artist, magazine publisher, writer, and poet, he was influenced by the developments of semiology in the 1960s. After studying Humanities, he became acquainted with Ben and Arman and went on to take part in Fluxus, an international and informal movement aimed at bringing art and life closer together. Connected to Supports/Surfaces (a French group exploring the deconstruction of the components of painting), since 1967 he has sought a way of painting differently – using objects, bed sheets and later ordinary fabrics, not mounted on a frame, suggesting the involvement of the body and manual work.

From 1973, the artist began creating the «Fragments de la Peinture en Patchwork».

In this series, the fabric is first stamped with iconic motifs (artistic or popular) before being torn into pieces and recomposed at random through sewing. The artist appeals to shared memory, testing the visual significance of representations.

Two works in particular, «Le châssis comme image» and «Dé-tissages», extended his research. To what extent can an image serve as a sign? What are the limits and excesses of painting? These are all questions that the artist has explored over the years.

«For centuries, the easel painter covered his medium entirely. [...] the fabric used by the artist is once again presented among all the others that cover our furniture, our windows, our streets and, above all, our bodies. [...] Some have only been able to see the surface of the surface; others detail its history and fabrication. In unmaking and remaking this material, it is the course of centuries that is retraced; it is our wounds that are stitched back up.» Michel Butor. Sent to Marcel Alocco on 25/02/1995 under the title «Le tissu des âges».

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Biography

Marcel Alocco has been represented by the Enseigne des Oudin since 1989, while his work has been presented in various exhibitions dedicated to the École de Nice. In 1993, MAMAC dedicated a personal exhibition to the artist. Present in the museum's collections from the outset, Marcel Alocco has made several donations over the years, enriched by acquisitions, forming a set of 21 significant works by the artist and over 40 works by his artist friends, from his personal collection.

Marcel Alocco has also featured in various MAMAC exhibitions, notably including «Bonjour Monsieur Matisse» in 2013 and «A propos de Nice. 1947-1977» in 2017, as part of the biennials.

In 2019, the Enseigne des Oudin – Endowment Fund dedicated a two-part retrospective exhibition to the artist. In 2020 and 2022, the artist, in collaboration with the Enseigne des Oudin, offers an important set of works to the Centre Pompidou, currently on show in its collections exhibition.



Marcel Alocco in his workshop, Nice, 1974 - © Marcel Alocco / ADAGP, Paris, 2023



Marcel Alocco, *La Peinture en Patchwork*, Fragment n°26, 1975 - Courtesy Marcel Alocco, Nice - Photo Grégory Copitet – Enseigne des Oudin / © ADAGP, Paris, 2023

Enseigne des Oudin – Endowment Fund

Founders of the «Enseigne des Oudin» gallery (Paris, 1978-2015), Alain Oudin and Marie Chamant decided to create an endowment fund* in 2015, intended to perpetuate the dissemination of certain artists and movements who contributed to their gallery's particular appeal, as well as ensuring the management of studio funds. Since 2018, this structure has hosted an exhibition, research and storage space, as well as a writing and creation residence.

*An endowment fund is a sponsorship body intended to carry out a public-interest work or mission

In collaboration with the artist and with the support of L'Enseigne des Oudin – Endowment Fund.

ASSOCIATED PROGRAMME

EVENTS

> THE EUROPEAN NIGHT OF MUSEUMS

Saturday 13 May

4pm to 6pm

Free entry during the «LA CLASSE, L'ŒUVRE !» event: discover the works of museums, guided by students. With music students from the Valbonne CIV and the Contes secondary school.

6pm: Screening of the film «Marcel Alocco: La Manu-facture du sens» by Alain Amiel (2022-2023). Since 1958, Marcel Alocco has accompanied the history of culture in Nice. Alain Amiel's film retraces the logic of a work that for more than sixty years has attempted to redefine the status of painting, its tools and its constituents.

7pm to midnight: Come and listen to students from the Côte d'Azur University speak to you about key works in the museum and take part in creative workshops open to all, designed around the theme of our collections.

The evening will also feature dance, theatre and circus!

Programme to follow on mamac.org

> IT'S SUMMER!

Shows, guided tours and workshops with artists.

Summer programme to follow on: mamac.org



Marcel Alocco, *Nuit Ouvrez*, 2007, collection MAMAC, Nice
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WORKSHOPS AND TOURS

> Les Môm'Art for children.

Wednesdays from 3pm to 4:30pm.

Experiment with artistic practices related to the exhibition, while learning new techniques.
€8.50 per participant and per session. Minimum of 2 participants. From age 6.

> Les Môm'Art for families.

Saturdays from 11am to 12:30pm.

Come and have fun with family in creative four-handed workshops.
€8.50 per participant and per session. Minimum of 2 participants. From age 5.

> Tours for individuals:

Saturdays at 3pm in French and at 4pm in English

Free for children under 13. €6.20 tour + Price of admission. Duration: 1 hour.
No booking required.

> Group and school tours:

Tuesday to Friday.

Guided tour with or without workshops. During the school holidays, leisure centres and associations are welcome! Free for groups within the metropolitan area,
€21 for non-metropolitan-area groups,
€85 for groups of adults from 14 to 30 people. Duration: 1 to 1.5 hours.

> Teacher tours for all levels:

Training and events dedicated to National-Education teachers in partnership with the DAAC and its representatives. Upon request. Free.

> The toolbox:

To accompany tours with a treasure hunt, games booklet and teaching file. Upon request and reservation. Free. Downloadable from the website under Tours & Workshops / Toolbox.

> S'aMusée

During the holidays. Môm'Art course for children from 11 to 13 July 2023, 2pm to 4pm.
€8.50 per participant and per session. Minimum of 2 participants. From age 6.

> S'aMusée for families

During the holidays. Môm'Art course for children and parents from 8 to 11 August, 2pm to 4pm.
€8.50 per participant and per session. Minimum of 2 participants. From age 6.

> Workshops with an artist

during the holidays. Creative workshops, weeks of 18 to 21 July and 25 to 28 July 2023 from 14:00 to 16:00 and from 16 to 18 August 2023, 2pm to 4pm.
€8.50 per participant and per session. Minimum of 2 participants. From age 6.



MAMAC, THIRD STAGE

On view until 3 September 2023
Open every day except Monday from
10 am to 6 pm until 31 October, and from
11am to 6pm from 1 November

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