

WORKSHOPS AND TOURS



Irene Kopelman during his residency research
© Photo : Aldine Amiel

>Kids'Art for children.

Wednesdays from 3 to 4.30 pm.

Experiment with artistic practices related to the exhibition while learning new techniques.
8,50€ per participant and per session.
Subject to 2 participants. From 6 years old

> Kids' in family.

Saturdays from 11am to 12.30pm.
Come and have fun with your family in creative workshops with 4 hands.
8,50€ per participant and per session.
Subject to 2 participants. From 5 years old

> Visits for individuals:

Every Saturday at 3pm in French and at 4pm in English.
Free for children under 13. 6.20€ per visit + entrance fee. Duration: 1 hour. No reservation required.

> Group and school visits:

Tuesday to Friday. Guided tour with or without workshops. During the school holidays, leisure centres and associations are welcome! Free for groups from the metropolis, €21 for groups from outside the metropolis, €85 for adult groups of 14 to 30 people. Duration: 1h to 1h30.

> Visits for teachers at all levels:

training courses and meetings dedicated to teachers from the French National Education system in collaboration with the DAAC and the project managers. On request. Free of charge.

> The toolbox:

To accompany the visits with a clue hunt, a booklet-game and an educational file. On request and reservation. Free of charge. Downloadable from the website in Visits & Workshops / Toolbox.

FUN DURING THE HOLIDAYS

>Storytelling hours with Camille Chrétien from the « Ateliers Illustrés ». Wednesdays 26 October and 21 December 4 to 4.45pm. From 3 years old. Free for children under 13. 6,20€ + entrance fee for accompanying persons. Children must remain accompanied. Duration: 45 minutes.

>All Saints' Day ARTY WORKSHOP!

Two days of silver photography workshops with the association Sept Off in collaboration with the CIDFF 06. First week of the All Saints' holiday from 2pm to 4pm. 8,50€ per participant. From 8 years old

>Fun during the holidays. Kids'Art workshops for children from 6 years old.

From 1st to 4th November from 2pm to 4pm. 100% Irene Kopelman.

>Fun during the holidays. Môm'Art workshops for children from 6 years old.

From 14 to 17 February from 2 to 4 pm.

>WORKSHOP ARTY in February!

Two days of cyanotype workshops with Kit Cyanotype. Second week of the holidays from 2pm to 4pm. 8,50€ per participant. From 7 years old

EVENTS

>#REMIX YOUR CULTURE

Friday 9 December from 7pm to 11pm

Students from all disciplines offer original mediation inspired by the works of the museum and the temporary exhibitions « Devenir Fleurs » and « Irene Kopelman » during a night in partnership with the Université Côte d'Azur.

> ART AND SCIENCE DAY AROUND THE IRENE KOPELMAN EXHIBITION!

Saturday 10 December from 2pm to 6pm

In close collaboration with the Nice Institute for Research on Cancer and Aging (IRCAN - UCA, CNRS, INSERM), MAMAC is offering a series of events for all audiences on the theme of aging through the philosophical dimension and ecological issues. On the programme: intergenerational workshops, an exhibition of scientific photographs and time for discussion and debate in the museum's auditorium around a cross-section of views.

>MARCH AT THE MUSEUMS

With the EMIC Master students.

>MUSEUMS NIGHT

Saturday 13 may 2023

Restitution of the pedagogical project «Animating regeneration».

Based on the works presented in Irene Kopelman's exhibition, the classes of ce2 and cm2 from the primary schools of Saint-Pierre-de-Féric (Nice) will make an animated film that will be screened for the occasion. In partnership with the association «Il était un truc» and the CLEMI / Cap'radio of the Nice academy.



MAMAC, 2nd floor

Exhibition presented until 2 April 2023
Open every day except Monday from 10am to 6pm until 31 October, and from 11am to 6pm from 1 November

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Partenariat(s) :

Exhibition produced in collaboration with the Laboratoire de Biologie du Développement de Villefranche-sur-Mer (LBDV) at the Institute de la Mer de Villefranche (IMEV - SU, CNRS), the Institute for Research on Cancer and Aging of Nice (IRCAN - UCA, CNRS, INSERM). Irene Kopelman was laureate of the Université Côte d'Azur programme for advanced research; as such, the artist's residency was supported by the Université Côte d'Azur IDEX UCAjedi. This work has been supported by the French government, through the UCAjedi Investments in the Future project managed by the National Research Agency (ANR) with the reference number ANR-15-IDEX-01.

EN COLLABORATION AVEC



À L'ISSUE D'UNE RÉSIDENCE FINANÇÉ PAR :



AVEC LE SOUTIEN DE :



Botryllus Paintings - Monochrome (détail) 2021 - Acrylique sur toile - 100 x 154 cm - © Irene Kopelman



24 SEPT. 2022 > 2 APRIL 2023

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IRENE
KOPELMAN
MARINE MODELS
DRAWING REGENERATION



For the last twenty years, Argentine artist Irene Kopelman has been exploring the world’s most exceptional ecosystems, seeking a greater understanding of the living world. For her, each new site represents the opportunity for an immersion that is both sensitive and intellectual, working together with scientific teams. After exploring glaciers, ice floes and tropical forests, the artist has set her sights on the marine world and the scale that exists between this ecosystem and the organisms it houses.

For this exhibition, Irene Kopelman offers us the chance – through a series of drawings, paintings, ceramics and glass works – to discover two delicate marine invertebrates studied in laboratories of Nice and Villefranche-sur-Mer during a research project initiated by MAMAC in 2018.

Irene Kopelman was the recipient of a grant from the Université Côte d’Azur IDEX UCAjedi programme for advanced research. Her research focused mainly on the marine life studied in Nice and its surroundings and, in particular, *Nematostella vectensis* and *Botryllus schlosseri* – marine creatures studied for their exceptional biological capacities.

Over the course of 18 months, two laboratories were involved in this residency located at the crossroads between Art and Science: the Laboratoire de Biologie du Développement de Villefranche-sur-Mer (LBDV) at the Institute de la Mer de Villefranche (IMEV), with the Research Director Stefano Tiozzo; and the Institute for Research on Cancer and Aging of Nice (IRCAN) – part of the Federative Research Institute – Marine Resources (IFR MARRES) – with the Research Director Éric Röttinger. This residency offered a unique perspective on an unprecedented topic, rarely addressed by artists, opening up current ecological and health issues through marine biology and artistic practice. The artist has chosen to focus on two specific marine invertebrates: Nematostella and Botryllus, known for their exceptional capacity for regeneration. Questions about longevity and immortality have always fascinated humanity, fuelling both literature and science. These «life models» to be drawn have therefore been observed from at least two angles: as scientific models and as subjects of artistic examination.



Irene Kopelman during his residency research © Photo: Aldine Amiel

Biography of the artist

Born in Cordoba, Argentina, in 1974, Irene Kopelman lives between Argentina and Amsterdam. Fascinated by the cabinets of curiosity and the representations of landscapes by naturalists in the 18th and 19th centuries, she questions this period of exploration and construction of knowledge, of identification of natural phenomena. She has carried out numerous research residencies in collaboration with natural history museums, geological collections (London, Amsterdam) or nature parks (Hawaii). Her research is embodied in drawings, paintings, texts, editions and installations that evoke fragile ecosystems.

Irene Kopelman is represented by LABOR Gallery, Mexico, and Jocelyn Wolff Gallery, Paris.



Irene Kopelman, « Workstation Nice », MAMAC 2021. © Photo : François Fernandez

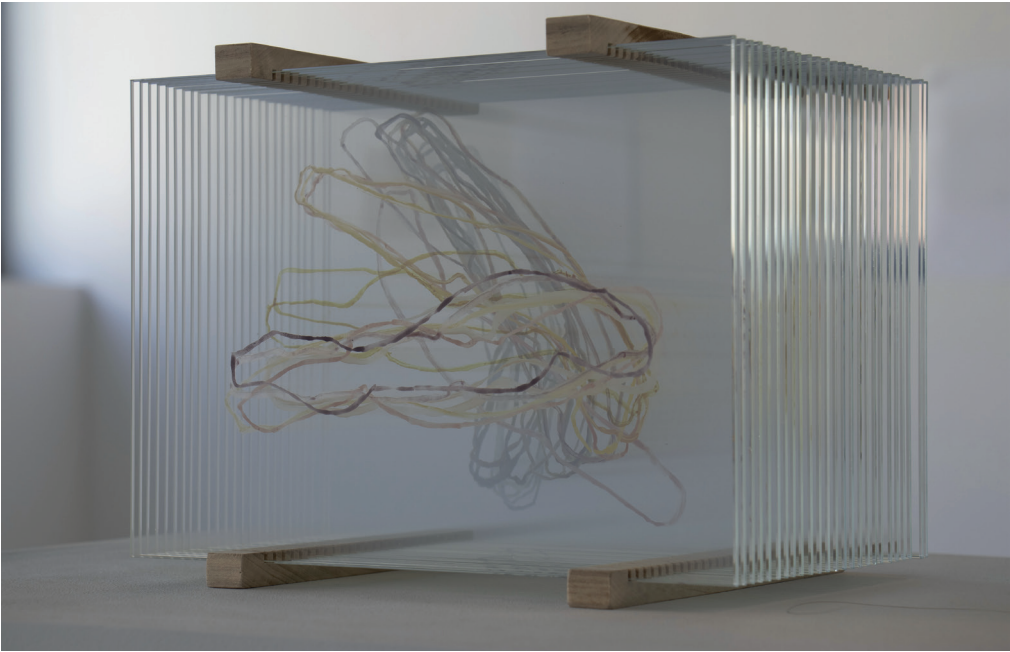
Focus

Silkscreen on glass

Among other tests and trials, the artist carried out at the Tiozzo and Röttinger Labs, Irene Kopelman did series of watercolours depicting Botryllus and Nematostella.

The works were made looking through the microscope and while doing so, she got interested in how one sees with such a device, depending on the position of one’s body, and the focus of the lens, at times one sees volume, sometimes layers.

Departing from this, she decides to literally dissect the image, she started recording every step of the making of the watercolours, to later via a series of processes of elaboration, turn these images into silkscreen on glass, it offers a sequenced perception of movement.



Nematostella in Motion, 2021-2022 - 5 silkscreens on glass. 21 (H) x 31,5(L) x 19(P) cm © Courtesy Jocelyn Wolff Gallery, Paris, and the artist



Porcelain Botryllus, 2022. 96 x 186cm - © Courtesy Jocelyn Wolff Gallery, Paris, and the artist

Porcelain Botryllus

Among many things the artist was curious about during her residency at Tiozzo Lab at the Institute de la Mer de Villefranche-sur-Mer was the colonial growth of Botryllus The shapes in which the organisms expand in the slides called Kopelman’s attention.

In this series , she recreated the shapes of the different colonies that are kept in the cold system. She first made a series of drawings at the lab and on a later stage she recreated those shapes in porcelain at the ceramic workshop Le Maupas.

The glass slides in which Botryllus lives in the lab measures 5,5 x 7,7 cm. The proportion has been kept and enlarged into the current display. The size of the colonies is been enlarged proportionally.