



CLUES HUNT!

With your team, answer the following questions and pick up the clue placed beside the artwork. Be careful! Tokens are not *all* intended for you. If the token does not match your color, put the card back on the ground, face down.

YELLOW TEAM

FOR THE MONITOR

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- Read the questions out loud. Once the answer has been found, a team member takes the token placed face down beside the artwork. If the answer was the right one, a little sticker with the team's color is placed on the token you need to pick up. Then, the team plays the mini-game below.
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Floor 3 - 1st Room Nouveau Réalisme Pop ART

I'm an artwork made in wood. I have got white letters painted on me but they are all in the wrong order. Who am I?

ANSWER : « Avenue d'Italie. Ancien titre : Palissade » by Raymond Hains (1974).

MINI-GAME : What use could this fence had before entering the museum?

I am a white sculpture presented in a lazy position on a living room furniture. Look for me in the room and find which technique was used to create me.

ANSWER : « Untitled » by George Segal (1886) created thanks to a molding technique

MINI-GAME : Try to guess, how can we mold a human face while making sure she/he can still breath?

Floor 3 - 2nd Room Niki de Saint-Phalle

I'm a metallic piece that looks like a machine. I've got a button right next to me in order for me to work. Who am I?

ANSWER: « Grand relief bleu » by Jean Tinguely (1978). Now press the button !

MINI-GAME : Look at all the items. What use could they have? There is also a motor, a plastic can, and a wagon wheel. Can you spot them?

Floor 4 - 1^{ère} Room Jeux de mots Jeux d'écriture

I am a wall covered by an almost transparent paint. If there is no light you cannot see and you are forced to move across the room to really grasp my sight. Who am I?

ANSWER: « Favole » by Jean-Baptiste Ganne (2006-2019).

MINI-GAME : This artwork is almost invisible. Can you name other invisible things that surround you? (ie things that we almost do not see?)

I am an imposing artwork that protects numerous strange objects, wood boards with words written on them, and even a secret box. Who am I?

ANSWER: « La Cambra » (also called Ben's museum). An art piece that the artist Ben created and modified during ten years, from 1990 to 1999.

MINI-GAME : Since you entered the museum, did you see other art pieces that resemble everyday items and do not look like artworks at all?

Floor 4 - 3rd Room Albert Chubac

I am an almost transparent artwork also featuring many colors. I stand all straight up and you can see through me! Who am I?

ANSWER: « Untitled », plexiglas totem by Albert Chubac (2004).

MINI-GAME : What colors do you see? Can you name them?

CONGRATULATION!

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Example:



MORAL OF THE STORY : An artist named Robert Filliou created one day the "equivalent Principle" (Principe d'Equivalence) « Bien fait, Mal Fait, Pas fait ». It means that an object, an image, an artwork, or an action is as important as any other, whatever its aspect. In sum, whether an artwork is well done, badly done, or not done at all, it stays an artwork! Next time you do visit a museum, do not ask whether the artwork is "beautiful". Rather, try to look for the story it tells!

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PURPLE TEAM

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FLOOR 4 - 3rd Room Albert Chubac

I am an artwork made with colored plastic and I look like a totem. You can almost see through me even though I am opaque. Who I am?

ANSWER: « Totem modifiable » by Albert Chubac (2008).

MINI-GAME: Pink, red, green, blue. Which colors are not there?

FLOOR 4 - 1st Room Jeux de mots Jeux d'écriture

I am composed of two items from the everyday life that we use to move forward. When you turn me, I am choosing words and create random poems. Who am I?

ANSWER: « Danse Poème aléatoire collectif » by Robert Filliou (1962).

MINI-GAME: In pairs, turn gently the wheel. The monitor reads the chosen words out loud and the children need to mime them.

I am a totally black art piece with geometrical forms. If you take a closer look, it looks like I am stinging. Who am I?

ANSWER: « Vu ou Lu » by Tania Mouraud (1990).

MINI-GAME : Take a step back and look at the artwork in its entirety. Try to imagine what the artist wanted to represent. Letters? A landscape?

FLOOR 3 - 2nd Room Niki de Saint-Phalle

I am a woman, quietly lying down. My clothes are entirely white. A tree seems to have stolen all my colors. Who am I?

ANSWER: « La mariée sous l'arbre » by Niki de Saint Phalle (1963-64).

MINI-GAME: Sit down in front of the tree and look at it. Try to find a train, a dinosaur, a plastic flower and a plane. What else do you see?

FLOOR 3 - 1st Room Nouveau Réalisme Pop Art

I am a wooden object. I have been cutted down and glued on a frame. I am a musical instrument. Who am I?

ANSWER: « Untitled (cello cut » by Arman (1962).

MINI-GAME: Do you know what a cello sounds like? Try to imitate it! If it's too difficult, try to reproduce the sound of another instrument you know!

I am wearing a white shirt and I have a society game acting as a face. Find the name of the game. According to you, what did the artist wanted to express?

ANSWER: « Dart portrait session » by Niki de Saint Phalle (1961). The artist worked on anger through this game of darts.

MINI-GAME: Taking inspiration from Niki de Saint-Phalle, on what feelings would you chose to work on if you were an artist? Try to mime it or to explain it to your friends.

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BROWN TEAM

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FLOOR 3 - 1st Room Nouveau Réalisme Pop Art

I am a transparent plastic box filled with all kinds of trash: plastic bags, glass bottles, soda cans. Who am I?

ANSWER: « La Poubelle » by Arman (1969).

MINI-GAME: Try to find an ice bucket, a newspaper, a rice package, and a cookie pack in the trash.

FLOOR 3 - 2nd Room Niki de Saint-Phalle

I am a very big artwork covered with old and rusty items. I have also got a lots of colorful paint traces. Who am I?

ANSWER: « Tir séance, 26 juin 1961 » by Niki de Saint Phalle (1961).

MINI-GAME: Can you find a baby-foot game, a sink, or a net? Are these objects new or ancient?

I am an upside down woman. My skin is dark and my clothes have bright colors. Who am I?

ANSWER: « Nana noire Upside down » by Niki de Saint Phalle (1965-66).

MINI-GAME: Look around you and compare this artwork to the other you see in the room. What are the differences between all these women?

FLOOR 4 - 1st Room Jeux de mots Jeux d'écriture

I am an artwork filled with colors and objects. You cannot understand all the words because there are written in Nissart, the traditional language of the city of Nice. Who am I?

ANSWER: « La Cambra » by Ben (1990-99).

MINI-GAME: Ben uses a lot of recycled objects. Try to find a plastic can, a mailbox, a lounge chair, or a golden animal. Is it truly made in gold?

FLOOR 4 - 2nd Room Nouveau Réalisme / Pop Art

I am a painting in three dimensions. Someone cut a part of my canva and added a light in shape of a heart (a neon) on the faces I represent. Who am I?

ANSWER: « Nissa Bella » by Martial Raysse (1964).

MINI-GAME: This portrait was made on a strange fabric. Can you name it. Hint: it's very soft!

FLOOR 4 - 3rd Room Albert Chubac

I am a serie of wooden pieces that ressemble toys for children. With all my colors I look like *Legos*. Who am I?

ANSWER: The showcase of wooden models of Albert Chubac.

MINI-GAME: If you had the make a similar artwork at home, what would you use as objects. Why not take some candies, stickers, or toothpicks. Do you have other ideas?

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PINK TEAM

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FLOOR 4 - 1st Room Jeux de mots Jeux d'écriture

I am a painting that covers a whole wall of this room. I represent a strange animal with a bow and an arrow. Its name is "Sagittarian". I like to play with words and mix up the letters. Who am I?

ANSWER: « Le Sagittaire » by Jean Dupuy (2007).

MINI-GAME: Carefully look at the artwork. Try to spot an angel.

FLOOR 4 - 2nd Room Nouveau Réalisme / Pop Art

I like big shops and advertisements. I made with very bright colors and I represent the same object several times. If take a closer look, you will see that I am shining! Who am I?

ANSWER : « Diamond Dust Shoes » by Andy Warhol (1980).

MINI-GAME: This artwork represents shoes but not only! Can you spot another objects? You wear it around your neck!

I am an artwork made with an object usually small and tiny that we use to make fire. Who am I?

ANSWER : « Seita » de Raymond Hains (1970)

MINI-GAME: In this artwork the artist chose to represent an object from the everyday life. If YOU had to pick an object to represent, what would it be?

FLOOR 4 - 3rd Room Albert Chubac

I am a picture of the room where my artist creates its artworks. I am covering a whole all and I am hidden between four walls. Who am I?

ANSWER: Picture of Albert Chubac's studio in Aspremont.

MINI-GAME : Try to find a paint brush, a frame, a paint bucket, and a cloth.

FLOOR 3 - 1st Room Nouveau Réalisme Pop Art

I am very big and made almost entirely with metals. I am red and all battered. Who am I?

RÉPONSE : « La Dauphine » by César (après 1959).

MINI-GAME : What is missing in this car? Look closely at the artwork, the artist took a lot of elements away!

FLOOR 3 - 2nd Room Niki de Saint-Phalle

I am a woman covered with nature, fruits, toys. I am wearing hills. Who am I?

ANSWER: « Vénus » by Niki de Saint Phalle (1964).

MINI-GAME : What animals can you spot on this lady? Name them.

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