

FOR THE TEENAGERS

Personality test

How do these tests work? Write down on a sheet of paper the number of different symbols you get for each test and add them up to know which artist you might resemble the most.

What kind of artist(s) are you?

1. To you, color is:
 - Essential, it's a central element of your work! ∞ ≠ ▢ α
 - It does not matter that much Ⓜ ≤ × ∪ ∏

2. What about shades?
 - They must be unified ≠ × ≤
 - Shades must reconcile a multitude of colors ∞ ▢ α

3. To you, using objects is something:
 - You do all the time Ⓜ ≤ × ∏ ∪ ∞
 - You do only from time to time! ≠ ▢ α

4. The final result of your work is:
 - Important, it's the result of my *actions* before anything else! ▢ α
 - Secondary, it comes *after the idea* that inspired me. ∏ × ≤ ∪ ≠ ∞

5. To you, performances are:
 - A way to establish a relationship with the audience, you love creating something live! ∏ × ≤ ∪ ≠ ∞
 - Not really my style. α ▢ Ⓜ

6. While working, you're more:
 - Collective, you like working with several people Ⓜ ≠ ∞
 - Solitary, you prefer concentrating on yourself ∏ α ▢ ×

7. If you had to choose where to travel:
 - I dream of visiting the United States! ∏ ▢ ∞ ≤ ∪
 - I love France, there are so many landscapes to discover! Ⓜ × α

8. To you, art is:
 - Figuration, representing the *real*! ▢ × ∞ ∪ ≤ ∏
 - Abstraction, letting the imagination do the work is more interesting! Ⓜ α ≠

9. Are you more:
 - Painting, picture, drawings? ∞ × ∏ ▢ ≠
 - Sculptures and set-ups? ∞ × ∏ ≤ ∪

Count down the number of times each symbol appears in order to discover your twin artist.

≠ : Yves Klein

× : Ben

≤ : Arman

∏ : Sacha Sosno

∞ : Niki de Saint Phalle

α : Albert Chubac

u : César

® : Jean Tinguely

▣ : Martial Raysse

Are you more of a Martial Raysse or Arman ?

- To you, color is:
 - Essential, it is vital in my artwork!
 - Not to be neglected, but it is not the central element of my work.
- The final result of your work is:
 - Important, it's the result of my actions before anything else!
 - Not that much important, it's my artistic attitudes that matter and I am much attached to ideas and series!
- In your artworks, you prefer :
 - Representing men, women, love, reality
 - Put forward the everyday life and its objects in multiple ways
- To you, performances are:
 - Magical! To be in contact with the audience and create an artwork live is a wonderful experience!
 - Not really my style.
- You like going grocery shopping:
 - At the supermarket, with all the different brands and choices that I have at my disposal. I simply love all these colors and materials!
 - Everywhere! In supermarkets, yes, but also in flea markets, factories, even in trash cans!
- In life, you prefer:
 - Vintage, to avoid buying new things every time
 - Future, with new flashy colors and materials
- If you had to make the portrait of someone:
 - I love figuration, you would recognize the person immediately!
 - I prefer metaphors, I would depict the person through the items she/he buys.

How many and did you get?

If you got more , then you're definitely a Martial Raysse !

If you got more \$, then you are Arman !

If you got perfect equality, then you're a bit of both!

Are you more of a Jean Tinguely or Niki de Saint Phalle ?

1. To create your artworks, you prefer:
 - Recycling and giving a new life to unused objects! ✓
 - Creating entirely, I recycle objects but I also create pieces from raw materials ☹

2. What do your artworks represent?
 - Often women, every kind of women! ☹
 - My *leitmotiv* consists in animating mechanisms, building big structures and absurd machines! ✓

3. To you, movement is :
 - Great, it gives me further inspiration. ✓
 - Not essential, even though some of my creations can move ☹

4. And what about colors?
 - They have a central place in my creations, I use them to transmit important messages as well as my emotions. ☹
 - They are not the most important aspect of my work, though they are still present in it. I like the colors of ancient objects, it brings a story to my creations. ✓

5. When you're performing, you prefer :
 - Using paint and guns to liberate all my energy! ☹
 - Creating a machine that becomes an artwork, sometimes it can even draw by itself! ✓

6. Do you feel art can be used to heal wounds?
 - Absolutely, it can help us calm down our fears and feel better. That's how art works for me. ☹
 - I do not look for healing in my works. ✓

7. When you look at a fountain, what do you find the most interesting?
 - The mechanism, how it works! ✓
 - The aesthetics, the colors, the shapes, the joy it will give to the one looking at it! ☹

How many 🟦 and 🟩 did you get?

If you got more 🟦, then you're definitely Niki de Saint Phalle ! If you got more 🟩, then you're Jean Tinguely !

If you got perfect equality, then you're a bit of both!

Are you more of a Yves Klein or Ben ?

1. How central is the color in your work?
 - Very much central, color IS the artwork ≈
 - Often present but objects and writing are also very important items 🟦🟦
2. To you, art must be:
 - Everywhere, in the city, in the street! 🟦🟦
 - First a sensitive, immaterial experience. It should translate the beauty of what is already there: the elements themselves. ≈
3. Where is art born?
 - Among men, art is *our* creation 🟦🟦
 - In the spiritual world and in our encounter with nature, which was there well before us. ≈
4. If you must perform, you should:
 - Be prepared, I communicate beforehand to make sure I have an audience, a setting, like for a real show. ≈
 - Produce something unexpected. People should stop to watch the artwork and may be surprised. They may also participate in the performance. 🟦🟦
5. To create your artworks, you use:
 - Objects of the everyday life 🟦🟦
 - Natural elements that I appropriate for myself, also symbolically (like the color of the sky) ≈
6. In life, you're more:
 - Very serious ≈
 - Full of love and lightness 🟦🟦
7. In your head, you're more:
 - Aiming at reaching always the same goal using different means. ≈
 - Continuously searching for new ideas 🟦🟦

How many \approx and ∞ do you have?

If you got more \approx , then you're definitely a Yves Klein!

If you got more ∞ , then you're a Ben!

If you got perfect equality, then you're a bit of both!