OFF-SITE
CENTRE POMPIDOU
centre-pompidou.fr

> Listening and discussion session dedicated to the work of Lars Fredrikson as part of the monthly program « Vidéo et après » organized by the service of the Centre Pompidou Nouveaux Médias. Wednesday, 8th of January, 2020, from 7pm to 9pm in Cinéma 2.

ATELIER EXPÉRIMENTAL – NICE/CLANS
atelier-experimental.org

> EXPÉRIENCE 3
Nice - Espace Rossetti, 21 rue droite
3 openings per week: Wednesday, Friday and Saturday from 2pm to 5pm
Possibility of opening by appointment
+33 (0)6 76 11 43 41
isabelle.sordage@gmail.com

30 novembre - 30 mai 2020
Opening : 30th of November at 2pm
Le samedi de 14h à 17h
Possibilité d’ouverture sur rendez-vous
+33 (0)6 76 11 43 41
isabelle.sordage@gmail.com

L’IUT NICE CÔTE D’AZUR
41 boulevard Napoléon III, 06200 Nice
For the duration of the exhibition at the MAMAC, the Institut universitaire de Technologie of Nice Côte d’Azur will be welcoming visitors to discover the public commissions produced by Lars Fredrikson in the reception hall consisting of two monumental stainless steel sculptures.
Tours on Thursdays, between 2 and 6pm, on presentation of a Museum Pass or entrance ticket, with the exception of Thursdays 26th of December 2019 and 2nd of January 2020

THROUGHOUT THE EXHIBITION, THE WORLD OF LARS WILL BE REENACTED AND EXPLORED IN THE ART SCHOOLS OF THE SOUTH!

> LA VILLA ARSON – NICE
villa-arson.org
Workshops realized by Pascal Brocchioli, professor of sound practices, and Jérôme Mauche, professor of history and idea implementation, with participation of students from the École Nationale Supérieure d’Art.

> LES BEAUX-ARTS DE MARSEILLE – ESADMM
esadmm.fr
Visit and talk by Pierre-Laurent Cassière, teacher of sound practices, for the school’s students.

PUBLICATION
Catalogue of the exhibition Lars Fredrikson
Project management : Cristiano Raimondi and Floriane Spinetta – NMNM
Hélène Guenin and Rebecca François – MAMAC

Introduction : Marie Claude Baoulé / Hélène Guenin
Texts : Eleonore Bak, Michaël Doser, Eva Fabbris, Rebecca François, Jonas Magnusson
Chronology : Léa Dreyer
Mousse publishing / NMNM – Publication : November 2019
Curator of the exhibition
Hélène Guenin, MAMAC director
Rebecca François, MAMAC curatur
Cristiano Raimondi, in charge of development and international projects at NMNM
Scientific committee
Gaël Fredrikson, president of the Lars Fredrikson Estate Association
Lía Dreyer, research associate
Isabelle Sordage, Artist and founder of the Atelier Experimental
Ludovic Lignon, Artist and founder of the ICI editions

For the entire document
Courtesy galerie In situ - fabienne leclerc, Paris / Lars Fredrikson Estate © Lars Fredrikson Estate

MAMAC, 2nd floor Exhibition
presented until March 22, 2020
Place Yves Klein - Nice
Every day except Monday, from 10am to 6pm, in winter (closed 25th of December, 1st of January)
+33 (0)4 97 13 42 01 - www.mamac-nice.org
Instagram : mamacnice_officiel

View of the exhibition « Espaces virtuels », Lars Fredrikson, Fondation Maeght, Saint-Paul-de-Vence, 1972

16 NOVEMBER 2019
> 22 MARCH 2020
1, PLACE KLEIN – NICE
WWW.MAMAC-NICE.FR

LANS FREDRIKSON
LARS FREDRIKSON

This retrospective of the artist Lars Fredrikson is the result of a collaboration with the Nouveau Musée National de Monaco. Here, major hitherto unseen works by the artist and pieces borrowed from important public and private collections will be shown together for the first time.

Born in Sweden, Lars Fredrikson settled in the South of France in 1960. Individually curious and skillfully inventive, he created a unique and sensitive universe developed through poetry, plastic experimentation, for Eastern philosophy and modern technology. His research was rooted in the zeitgeist. He was born June 29, 1939. During the 1960s, he explored visually the plastic potential of television—and electronics generally, while in parallel, his work involved in his own development, which he used to create unique works based on wave motion. His practice also encompassed magnetic waves in television sets: he designed his own frequency synthesizers to generate visual and sound interferences which surged up from the screen by sonic pulses.

Lars Fredrikson then went on to transfer this experience of tracing and trajectories between two points, conjunctions between two worlds, in audio-engraving works which started out on silver paper. Painting, as well as watercolor which he explored through his lifetime, were also practices flushed out by his research into oriental calligraphy and abstraction.

INTERFERENCES

Lars Fredrikson’s entire body of work seeks to erase the question of representation and challenge the illustrative power of imagery. When the image persists, which is rare, it is understood, panalysized, developed through a more refined practice and limited color palettes. The image is developed in 1965, the catalogue of multiple visual information that assuages us to point of “stepping off from seeing,” he said.

The image returned in the 1970s with the fax and even more intensely in the 1980s. This telecommunications machine which converts digital data into electronic pulses and then sends them to a recipient would become an automatic draughtsmen machine in the hands of the artist and through his sound studio. The parasitic image loses its illustrative and representative dimension to become abstract in form, translated into wave fields that are imperceptible to the human eye.

His research on interference led him to experimenting with sound, a practice he started in the late 1960s and honed during the 1970s and 1980s. Considered as the connection with music, Fredrikson attempted to make a large spectrum of frequencies more perceptible by the body as much as the ears. He sounded a material. As a kind of amateraux radio, he went on to develop an impressive sonic arsenal over the years, today housed by the Centre Pompidou, which has its own display at the exhibition, presenting the experimental, analogical and artificial nature of the artist’s practice.

VIRTUAL SPACES

In the 1960s, Lars Fredrikson, the artist first had contact with the Maugl Foundation in Saint-Paul-de-Vence, Lars Fredrikson shifted his practice towards engraving, publishing and stainless steel, an industrial material that caught the attention of many artists, from Francisco Sobrino to the Blauch Brothers. Hitherto unseen archives present the results of this intense collaboration. From 1969, Fredrikson participated in the Foundation’s events and exhibitions. Becoming friends with Aimé Maeght, he produced a large body of works in the idiosyncrasies shaping thereby expanding his experience of tracing. At the same time he fostered collaborations with many of his poet friends. In Frederikson’s work, engraving and publishing expanded the boundaries of the purely illustrative reproducibility of a work, becoming creative discovering in their own right, in particular through his alternately thin or incise pieces. These actions played with the front and back of pages or sheets of paper, the reversible dimension that we find in the reflecting effects of stainless steel relief sculpture. Folded, ground, incised, perforated, hammered, these large sheets of metal act as bas-reliefs or考量 the centre of the installation, is subsumed by it.

In 1972, Fredrikson presented the fruit of this work at a solo exhibition, Espaces Virtuels, held at the Foundation, which established his work and shows a light on the coherence between the different areas of his research.

RELATED EVENTS IN MAMAC

Booklet catalogues and otherwise stated:

WORKSHOPS

EXHIBITION LEADERSHIP

Eve S. Willough SDAG co-founder, a visual artist who since 1987 has explore the plastic possibilities of sound in her work. 20 November and 11 December from 2 to 3 pm, 21 December and 15 February from 3.30 to 4.30 pm. Individual rate: 6 € (free for children under 13 years old).

WANDERING TOURS

One Sunday a month, at 11 am, the MAMAC invites the public to take a part in a visit outside the box.

GUIDED TOURS

School and groups: Monday to Friday, School at the Museum. Give your primary, middle, secondary, university, or cultural discovery at your students! Guided tour for schools, adult groups and centres. Note: free for groups in the metropolitan area, 20€ for groups outside the metropolitan area. IDEM for groups of adults from 14 to 30 people.

Aиндивидуals:

Every Saturdays at 1 pm in French or 4 pm in English. Individual rate: 6 € (free for children under 13 years old). Without reservation.

From 3 years: Storytime

Storytime is a meeting with the writer Carline Christen from “Lars Ateliers Illustrées” during school holidays, in conjunction with the exhibition, on 21 and 22 December, 25 and 26 December, 30 and 31 January, and in February (date subject to change).


EVENTS

Free entry subject to availability of seats. No booking required.

> Sound Show rooms

Visitors will be invited to participate in visits to the MAMAC exhibition, then to playful initiations during visits / workshops in Ville Paloma Studio, MIMM.

> Meeting and sound journey / MAMAC

Meetings from 6pm to 7pm “Music-sound-visualization”. Discover the work of Lars Fredrikson, with Marc Ben bebekoff, Director of La Galerie, Noisy-le-Sec’s contemporary arts centre, in the MAMAC auditorium, followed by an unique and unexpected “Sonic journey” in the laboratory.

Free entry subject to availability of seats. No booking required.

> From 12 years : The MômArt TEENS

On 26 December and 29 February from 11 am to 12.30 pm. Single rate of 8€ per child per session.

> From 6 years : The MômArt KIDS

On reservation: mediationmamac@ville-nice.fr

From 12 years : The MômArt TEENS

On 28 December and 29 February from 11 am to 12.30 pm. Single rate of 8€ per child per session.

>guided tours for schools, adult groups and centres. Note: free for groups in the metropolitan area, 20€ for groups outside the metropolitan area. IDEM for groups of adults from 14 to 30 people.

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