Irene KOPELMAN

7th JULY > 30th SEPTEMBER 2018

Place Yves Klein - Nice
www.mamac-nice.org
Born in 1974 in Cordoba, Argentina, Irene Kopelman now splits her time between Argentina and Amsterdam.

**LIANAS**

After an initial period of immersion and work in the tropical forest of Panama, in January 2014 Kopelman began a series of drawings of lianas, extracting their tracery from the inextricable profusion of the environment. Observing the impossibility to grasp the totality of her environment and to read the diversity of the species, she decided to mentally isolate the proliferation of the lianas and their colonisation of the trees to reach the sunlight, before drawing them. She then wrote: “Everything is crazily abstract in this landscape”. The series, produced over entire days of observation, highlights the intricacy of their growth and path to the sun, with curves, loops, knots and tensions, implicitly evoking their predominance in the forest.

**BANYAN**

Considered in India to be a sacred tree, the banyan tree embodies an image of continuity and the eternal cycle of renewal, with its roots that point skywards and its branches which, when they fall to the floor, become roots in turn, thus creating new banyan trees. In 2009, in the botanical garden in Calcutta, Kopelman undertook to draw the largest banyan tree in the world. A veritable phenomenon, this tree covers more than one and a half hectares and is supported by nearly 3,000 aerial roots which support the master branches. At once tree and forest, a component and totality, the banyan is a wonderful representation of the interdependency, fight and solidarity of the living. From the enormity of this tree, the artist decided to extract parallel vertical sections. For the exhibition at MAMAC, Kopelman reinvests this series of drawings and produces two large acrylic paintings, of which the fragmentary motifs evoke plant archipelagos torn from the immensity.

**MANGROVES**

In early 2015, Kopelman went to the research site of the Smithsonian Institute in Bocas del Toro, with the aim of drawing the mangrove tree, notably the aerial roots, responsible for supplying the tree with oxygen, and the immersed roots which provide the nutrients it needs to live. Her earlier journey in 2014 had given her the chance to identify the site and to work on site with scientists to grasp the life cycle of the mangrove tree and its overall ecosystem, to envisage the best viewpoint, between immersion or positioning herself at a distance. After this study phase, Irene Kopelman decided to embark on the series of drawings from a boat, in the middle of a preserved creek. She began this work in early 2015.
**TOURS AT YOUR OWN PACE**

Tuesday to Tuesday to Saturday, exhibition tour of *Cosmogonies, au gré des éléments*, showing the series of Irene Kopelman, at 3 pm in French and 4 pm in English.

**Tuesday to Friday**, "Enigma and nature" tour at the heart of the exhibition *Cosmogonies, au gré des éléments*, showing the series of Irene Kopelman, at 11 am, with family, from 6 years old.

**Sunday**: exhibition tour of *Cosmogonies, au gré des éléments*, showing the series of Irene Kopelman, at 3 pm and 4 pm.

**Saturday 28th and Sunday 29th July 2018**

**Summer Week-end**

**Saturday**, 11 am & 3 pm (MAMAC), 3 pm & 4 pm (galerie des ponchettes): exhibitions tour of *Cosmogonies, au gré des éléments*, Irene Kopelman and Michel Blazy, Timeline.

**Sunday**, 11 am & 5 pm (MAMAC), 3 pm & 4 pm (galerie des ponchettes): exhibitions tour of *Cosmogonies, au gré des éléments*, Irene Kopelman and Michel Blazy, Timeline.

**Individual price**: € 6 (free for under-13s)

**Group price** (10-30 people): € 9

**Family walk** between the Promenade du Paillon and MAMAC

In July: 3rd, 10th, 17th and 31st
In August: 21st et 28th from 10 am to 12 am

**Môm‘Art children's art workshops**

A four-day course of workshops for children exploring the exhibitions *Cosmogonies, au gré des éléments* (MAMAC) and Michel Blazy, Timeline - galerie des Ponchettes. Drawing on the themes touched on by the artists, children will try their hand at the visual arts - photography, videomaking and installation art - and on the final day of the course will present their work in the MAMAC studio.

- Course 1, children aged 6-11 years,
- **Wednesday 4th to Saturday 7th July**
- Course 2, children aged 6-11 years,
- **Tuesday 7th to Friday 10th August**
- Course 3, teenagers aged 12-18 years,
- **Tuesday 16th to Friday 13th July**

**Heritage Days on September 15th and 16th**, in the program of visits, animations, performances and concerts!

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**Editions**

Edition of a free booklet as part of the exhibition available to the public on request at the museum shop.

**Irene Kopelman**

**Sur la croissance**

**Paysages entrelacés, noués, enroulés**

Roma Publications
Format: 17 x 24 cm
Pages: 16
Year of publication: 2018
Languages: Ed. Française et anglaise
Graphic designers: Rogers Willems et Ayumi Higuchi
Printing: Drukkerij Wilco

Also, discover the publication of a book including the exhibitions *Cosmogonies, au gré des éléments*, Irene Kopelman (galerie contemporaine), and Michel Blazy, *Timeline* (galerie des Ponchettes).

**Cosmogonies, au gré des éléments**

Format: 22.5 x 26.5 cm
Pages: 176
Number of illustrations: 172
Year of publication: 2018
Language: French edition
ISBN/EAN: 9789461614735
RRP: € 29.00
Publisher: Co-published by MAMAC (Nice) / Éditions Snoeck
Director of publication: Hélène Guenin
Authors: Hélène Guenin and Rebecca François, Colette Garrault, Hélène Meisel, Camille Pauflan, Kenneth White.

**Two books on sale to the museum shop:**

**Entanglement. Notes on Representation**

**Vol. 7 / Irene Kopelman**

Roma Publications
Year: 2015
Design: Roger Willems, Ayumi Higuchi
Number of pages: 152
Size: 21 x 28 cm
ISBN: 9789491843501

**Looking at Trees - Notes on Representation**

**Vol. 3 / Irene Kopelman**

Roma Publications
Year: 2011
Design: Roger Willems
Number of pages: 40
Size: 21 x 28 cm
ISBN: 978 90 77459 83 8

**Associated programme**

A variety of daytime and evening events in connection with the MAMAC exhibitions will be held over the summer.

Follow the programme: www.mamac-nice.org
RENE KOPELMAN, THE ARTIST-EXPLORER!

Irene Kopelman is an artist who travels the world to discover faraway environments. She transposes her experiences by drawings but also with paintings and writings.

To understand the link between natural elements, Irene Kopelman draws in the middle of nature. The artist chooses to represent only one pattern from landscapes as creeping plant from tropical forest, roots from mangroves or also crab tracks on sand.

Irene Kopelman lives in Amsterdam but to discover every form of nature, she did several explorations with scientists in Peru, Panama, in European mountains called Les Alpes, in Antarctic or in Hawaii!

On the map, put different places written in bold and trace Irene Kopelman’s trips between her studio in Amsterdam and her travels.

MANGROVE

Do you know? Mangroves grow in tropical areas. They can grow in the middle of water and it seems to float thanks to their long roots planted in the ground! According to you, how Irene Kopelman could be close to mangroves in order to draw them? Mangroves are a shelter for molluscs, crabs, fishes but also birds and monkeys. On Irene Kopelman’s drawing represent mangrove’s inhabitants. Which part of mangroves Irene Kopelman chooses to represent?

Do you know? Banyan are trees of whom branches can touch the ground and are thick as trunks. Banyan trees can rich several hundred meters of circumference!

TO GO FURTHER

Irene Kopelman’s drawings are hidden in the temporary exhibition Cosmogonies, au gré des éléments. The artist drew tracks from crabs on the sand. Can you find the drawing series on the second floor?

PANORAMIC VIEW

Go to MAMAC’s rooftop and observe Nice’s hills! Like Irene Kopelman, choose only one element from the landscape and draw it!