CALENDAR OF APPEARANCES & EVENTS

Saturday 27 January at 5.30 p.m.
Activation of Starship on the parvis of the museum

Wednesday 28 March - 2.00 - 5.00 p.m.
Karaoke session in the Coulée Verte (Green Corridor) as part of March in our Museums programme

Saturday 19 May as part of Museum Night
Activation of Starship in the museum courtyard
Spin-off “Le ciel attendra” flight from the museum’s amphitheatre

Spin-off “Le ciel attendra” will also appear
at chantier 109, at the Théâtre National de Nice, in the Coulée Verte and then on the seashore.

Karaoke sessions
will take place at chantier 109, at the Conservatoire de Nice, at La Joia Lifestyle, at Camille Chrétiens’s ateliers illustrés, as well as at the associations in the priority district of the city (QPV Nice center) in collaboration with the association de l’art, as well as at Animanimal and the Théâtre National de Nice.

Other exhibitions...
Liz Magor
18 November 2017 – 13 May 2018 (MAMAC)

Dominique Ghesquière
9 December 2017 – 3 June 2018 (Galerie des Ponchettes – MAMAC hors-les-murs)

MAMAC
CONTEMPORARY GALLERY
Exhibition running until 17 June 2018
Place Yves Klein – Nice
Open daily except Mondays, 11 am to 6 pm
+33 (0) 97 13 42 01
mamac@ville-nice.fr – www.mamac-nice.org

The Nice Museum Pass for residents of the municipality of Nice Côte d’Azur
which is available upon presentation of a form of identification and proof of residence that is less than 3 months old, provides free access to all municipal museums and galleries and is valid for 3 years.

Single ticket:
€10: access to all municipal museums.
Ticket 7 jours:
€20: access to all municipal museums
and galleries for 7 days.

Group ticket €8:
Access to all municipal museums and galleries for groups of 10 people and above for a 24 hour period.
Free admission:
please see the terms & conditions on the museum’s website

Exhibition staged with the collaboration of
Born in 1968, Renaud Auguste-Dormeuil has been questioning how images are created since the mid 1990s, envisioned in his public and political arena. Visibility/ invisibility, light/darkness, remembering/forgetting, what we know/ what we think we know, evoking without showing, saying without speaking... are all markers for understanding his works, which shape the codes that structure the flow of images. Although the artist’s initial preoccupations essentially focused on new cartographies, for a number of years, his work has taken a more metaphorical and performative turn.

Designed as a constellation of experiences within the MAMAC and in the public area, the Renaud Auguste-Dormeuil exhibition in the contemporary gallery takes the form of a series of infra-thin or spectacular events organised during the exhibition’s timeframe, involving the public by means of various participatory approaches.

In this way, the installation entitled When the Paper, displayed throughout the entire period of the exhibition, invites each visitor to write down their troubles, the personal difficulties they wish to be free of, and to place them in a small pail of water where they will dissolve among the hundreds or thousands of other messages. Reminiscent of a Japanese ritual, this work enables an intimate connection to be created with the museum by inviting the public to undergo a sensory experience. Covered with a layer of earth, the physicality and odour of the gallery floor introduces the idea of nature and a garden of contemplation within the museum space.

The replica of equestrian adornments created for state funerals, Starship (2013), evokes another ceremonial rite of passage, a transition ritual. Presented on a batten structure within the gallery, this ceremonial garment is updated, magnified and theatricalized. During this period, a horse wearing this adornment from another era will appear in the vicinity of the museum, like a dreamlike event.

During the exhibition, the artist will intermittently project a luminous message in the skies above Nice, transported by a hovering drone. This original work, produced jointly by the artist and the Espace de l’Art Concret (EAC, Mouans-Sartoux), will be housed, between flights, in the galleries of the EAC Château. The illuminated emblem produced for the « Le ciel attendra » (Heaven will wait) event will resonate in an intimate way for each person that glimpses it along their route in the evening or the early morning. As a poetic and spiritual appropriation of modern technology, this offering literally becomes an event with its schedule of « appearances ». Its title, Spin-off, highlights the fictional nature of this staged adventure.

Finally, karaoke sessions will be held in various locations around the city. Based around the artist’s initial selection, concentrating on various songs, associations, invited audiences or passers-by will be able to add their own choices and perform them in public. In an echo of the film accompanying Subterranean Homesick Blues by Bob Dylan, participants will be invited to hold up signs containing the words of the songs being performed. These will be displayed in the museum’s showcases on the Place Yves Klein and will be visible from the street, creating a link between the museum and the public space. As an outstanding popular art form, spawned by our collective and sensitive imagination, this register of variety songs introduces something of the intimate via the choice of songs, as well as the clamour of the words being sung and displayed. Karaoke also introduces celebration and performance in the true sense of the word: that which will be driven by participants.