Intervention by the French company Antipodes in front of one of the museum facades and Wall drawing#1004 Arcs by Sol LeWitt as part of Mars aux Musées, 2016 (March at the Museums).

Photo Clémence Rigaud - © ADAGP, Paris, 2019/ MAMAC, Nice

GUIDE
COLLECTIONS
The Constitutive Declaration of New Realism, written by the art critic Pierre Restany is signed by Yves Klein’s Paris on October 27th, 1961. However, it is during the previous decade that the artists have prepared the ground. Hans and Vittel as early as 1956 together their first "lacerated posters", Klein makes his first Neo-Dada sculptures and Tinguely his animated "Cosmogonies". In Paris, César shows three compressed cars "and the damaging effects related to modern nature": the one of the factory and of the refusal of abstraction, the awareness of a consciousness of their own body in its relationship with the surrounding space predominate resulting in extra large canvases and the oblation of the plinth.

Minimalists explored geometric figures deduced from the works of great lyrical depth, after having paid attention, others shout out at them, take the reader, enunciator, or even actor. Some works are on display. On walls, paintings are drawn. This exhibition combines languages are on display. On walls, paintings are drawn. This exhibition combines languages are on display. On walls, paintings are drawn. This exhibition combines languages are on display. On walls, paintings are drawn. This exhibition combines languages are on display. On walls, paintings are drawn. This exhibition combines languages are on display. On walls, paintings are drawn. This exhibition combines languages are on display. On walls, paintings are drawn. This exhibition combines languages are on display. On walls, paintings are drawn. This exhibition combines languages are on display. On walls, paintings are drawn. This exhibition combines languages are on display. On walls, paintings are drawn. 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triangles and so forth) and on the matters of volume, surface and flatness. Striving for maximum effect through the minimum of resources, these artists removed any trace of subjectivity in their work and often incorporated industrial materials and techniques.

Proponents of the movement include: Donald Judd, Ellsworth Kelly, Robert Morris, Kenneth Noland, Frank Stella and Richard Serra.

Conceptual art emerged in the 1960s. It asserted the primacy of the idea over the object, to the extent that producing the work was no longer even strictly necessary. It pushed the bounds of the traditional artistic field by questioning the meaning and purpose of artistic practice. In 1969, Sol LeWitt declared: ‘Ideas can be works of art. They are in a chain of development that may eventually find some form. All ideas need not be made physical.’

The following conceptual artists are featured in this room: Sol LeWitt, Joseph Kosuth, Robert Morris, James Lee Byars and Ed Ruscha.

Albert Chubac was born in Geneva in 1925. Following his studies in Decorative Arts and Fine Art in Geneva, his work was influenced by some formative periods: his interest in Klee, Kandinsky, Miró, Matisse and Picasso; meeting Nicolas de Staël in 1950; and his travels in Italy, Spain, Greece, Egypt and Algeria.

Albert Chubac, Modifiable, 1967
Wood, 85 x 135 x 18 cm
Bought to the artist with help of FRAM MAMAC Collection, Nice, inv. 990.8.1
Photo Muriel Anssens, Ville de Nice – © ADAGP, Paris, 2019

From his very first paintings, which were almost abstract, he used a palette of primary colors, applied in blocks. He then applied this technique to “transformable” wooden sculptures. The idea behind these sculptures was to enable the viewer to switch the elements around. In a later period, he explored the luminescent properties of colored Plexiglas.

In 2004, Albert Chubac donated around a hundred works to the City of Nice for the Museum of Modern and Contemporary Art. The MAMAC showcased this donation in 2004, thus becoming the point of reference for the artist’s work in France.


DISCOVER AGAIN THE EXHIBITIONS...

• Lars Frederikson > November 16th 2019 – March 22nd 2020 (MAMAC) In collaboration with the Nouveau Musée National de Monaco
• Charlotte Pringuey-Cessac Autumn 2019 (Galerie contemporaine-MAMAC) in collaboration with the Musée de terra Amata, Nice.

Events in 2020
> Friday 17 January: ART ANNIVERSARY
> June 20 & 21: WEEK END ANNIVERSARY MAMAC
> Tuesday, October 27: Constitutive declaration of the manifesto of the new realists in 1960.
> The permanent collection of the museum can be discovered at anytime on request or during a free visite. To prepare your visit, pedagogical tools are available and can be downloaded from our website under the «public» tab.

Guided exhibition tours:
> Guided tour for groups from Tuesday to Friday
Price 82 euros per group (from 14 to 30 people)
> Guided tour and workshops for schools and other structures from Tuesday to Friday.
For the school classes/structures of Nice Côte d’Azur metropolitan area: free of charge!
For the school classes/structures outside Nice Côte d’Azur metropolitan area: 20 euros!
> Throughout the school year, the Môm’Art workshops for children (6-11 years old) take place every Wednesday from 3pm to 4.30pm and every Saturday from 11am to 12:30pm. Môm’Art Teenagers (12-18 years old) workshops can be set up on these slots on request.

MUSÉE D’ART MODERNE ET D’ART CONTEMPORAIN
Place Yves Klein – Nice. +33 (0)4 97 13 42 01 – www.mamac-nice.org
Every day from 11 a.m. to 6 p.m. Closed on Mondays

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