

CALENDRIER DES APPARITIONS & ÉVÉNEMENTS

Saturday 27 January at 12h

On the occasion of the opening at the EAC (Mouans-Sartoux), flight of the drone *Spin-off* "Le ciel attendra"

Saturday 27 January at 5.30 p.m.

Activation of *Starship* on the museum forecourt
with the collaboration of the municipal equestrian brigade police of Nice

Wednesday 28 March – 2.00 – 5.00 p.m.

As part of Mars aux Musées, *Street Karaoke's Club* in the Greenway

Saturday 7 April at 20.00

On the occasion of the rendezvous "Réveillons-nous", flight of the drone *Spin-off* "Le ciel attendra", on the Niki de Saint Phalle esplanade

Saturday 19 May as part of Museum Night

Activation of *Starship* on the museum forecourt
with the collaboration of the municipal equestrian brigade police of Nice
Flight of the drone *Spin-off* "Le ciel attendra" from the museum's amphitheatre – Sosno Garden

Saturday 26 May

On the occasion of the rendezvous "Les Utopies culturelles mai 68/2018", flight of the drone *Spin-off* "Le ciel attendra" in the National Théâtre of Nice

Sunday 27 May

Street Karaoke's Club in the hall of the National Theatre of Nice with the company Les Éclaireurs

Sunday 17 juin

Flight of the drone *Spin-off* "Le ciel attendra" on the museum's rooftop

Street Karaoke's Club sessions

will take place at the Conservatoire de Nice, at the 109, at La Joya Lifestore, at Camille Chrétien's ateliers illustrés, in the AnimaNice as well as in the associations of the priority district of the city (QPV Nice center) in collaboration with the association DEL'ART.

MAMAC

CONTEMPORARY GALLERY

Exhibition running until 17 June 2018
Place Yves Klein – Nice
Open daily except Mondays, 11 am to 6 pm
+33 (0)4 97 13 42 01
mamac@ville-nice.fr – www.mamac-nice.org

The Nice Museum Pass for residents of the municipality of Nice Côte d'Azur

which is available upon presentation of a form of identification and proof of residence that is less than 3 months old, provides free access to all municipal museums and galleries and is valid for 3 years.

Single ticket:

€10: access to all municipal museums.

Ticket 7 jours :

€20: access to all municipal museums and galleries for 7 days

Group ticket €8:

Access to all municipal museums and galleries for groups of 10 people and above for a 24 hour period.

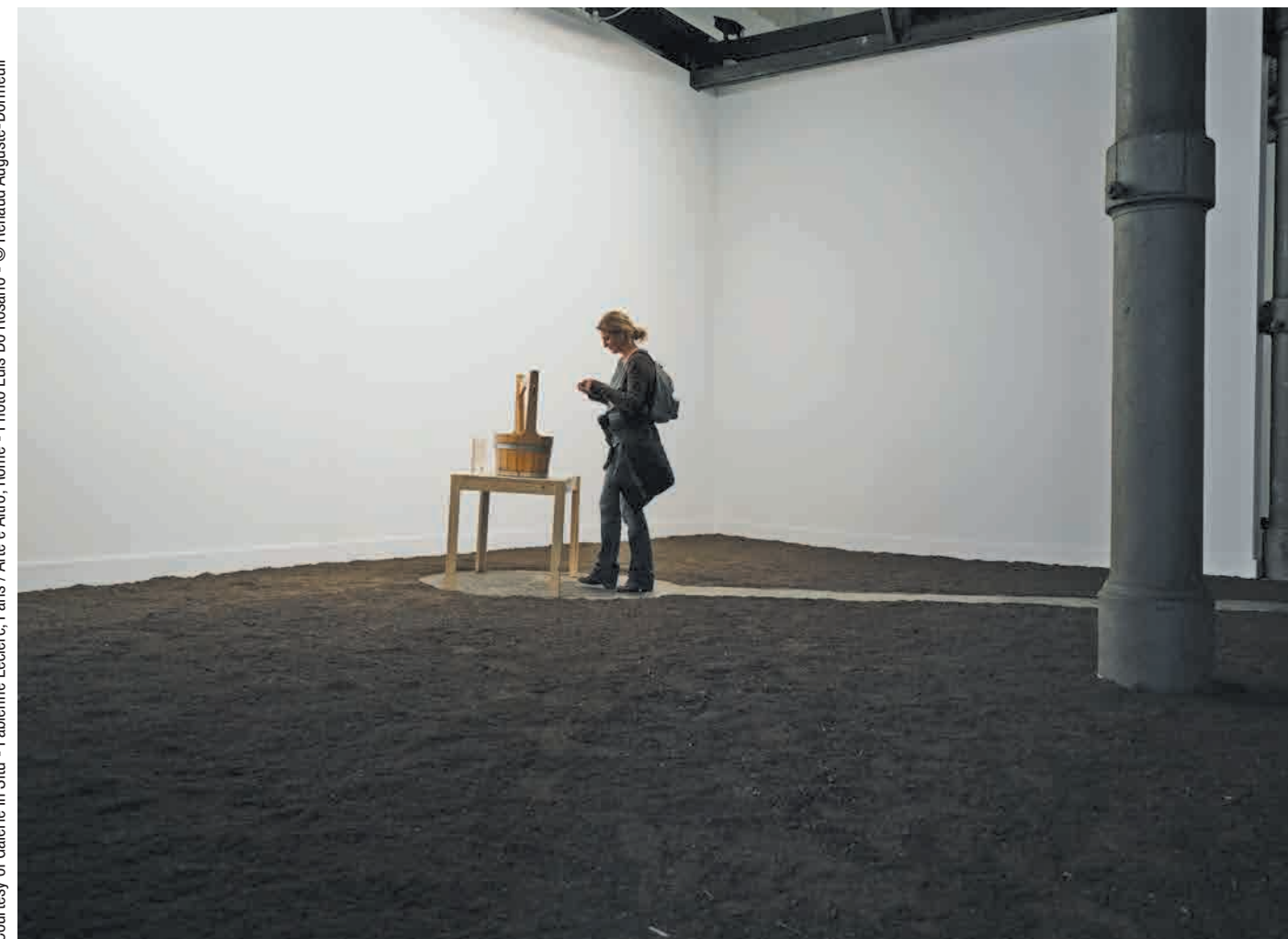
Free admission:

please see the terms & conditions on the museum's website

Exhibition staged **with the collaboration of**



When the paper... 2013
Mixed media, participatory work, variable dimensions - View of the exhibition *Jusqu'ici tout va bien*, MACRO Testaccio, 2017
Courtesy of Galerie In Situ - Fabienne Leclerc, Paris / Arte e Altro, Rome - Photo Luis Do Rosario - © Renaud Auguste-Dormeuil



MAMAC
Musée d'art moderne
et d'art contemporain

**RENAUD
AUGUSTE-DORMEUIL**
*Si c'était à refaire
(If I had to do it all again)*

27 January - 17 June 2018



#ILoveNice



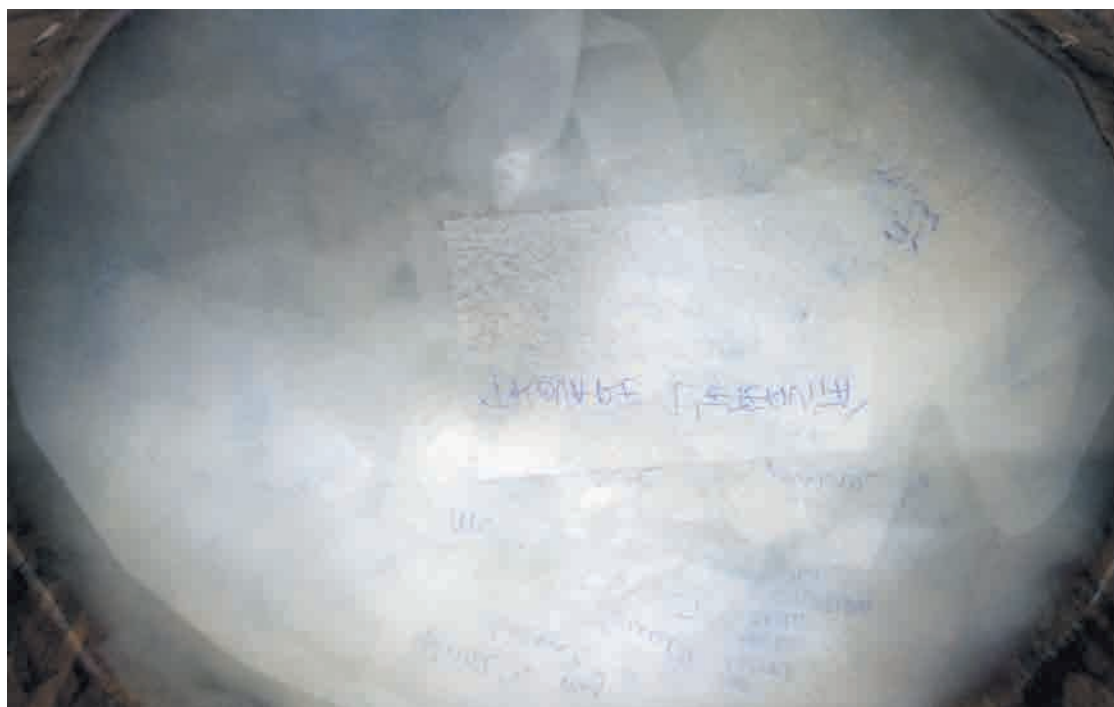
Born in 1968, Renaud Auguste-Dormeuil has been questioning how images are created since the mid 1990s, envisioned in his public and political arena.

Visibility/invisibility, light/darkness, remembering/forgetting, what we know/ what we think we know, evoking without showing, saying without speaking... are all markers for understanding his works, which shape the codes that structure the flow of images. Although the artist's initial preoccupations essentially focused on new cartographies, for a number of years, his work has taken a more metaphorical and performative turn.

Designed as a constellation of experiences within the MAMAC and in the public area, the Renaud Auguste-Dormeuil exhibition in the contemporary gallery takes the form of a series of infra-thin or spectacular events organised during the exhibition's timeframe, involving the public by means of various participatory approaches.

In this way, the installation entitled *When the Paper*, displayed throughout the entire period of the exhibition, invites each visitor to write down their troubles, the personal difficulties they wish to be free of, and to place them in a small pail of water where they will dissolve among the hundreds or thousands of other messages. Reminiscent of a Japanese ritual, this work enables an intimate connection to be created with the museum by inviting the public to undergo a sensory experience. Covered with a layer of earth, the physicality and odour of the gallery floor introduces the idea of nature and a garden of contemplation within the museum space.

The replica of equestrian adornments created for state funerals, *Starship* (2013), evokes another ceremonial rite of passage, a transition ritual. Presented on a batten structure within the gallery, this ceremonial garment is updated, magnified and theatricalized. During this period, a horse wearing this adornment from another era will appear in the vicinity of the museum, like a dreamlike event.



When the paper... (detail), 2013
Mixed media, participatory work, variable dimensions
Courtesy of Galerie In Situ - Fabienne Leclerc, Paris / Arte e Altro, Rome
Photo Luis Do Rosario - © Renaud Auguste-Dormeuil



Starship, 2013
Equestrian adornments and battens
View of the exhibition *Jusqu'ici tout va bien*, MACRO Testaccio, 2017
Courtesy of Galerie In Situ - Fabienne Leclerc, Paris / Arte e Altro, Rome
Photo Luis Do Rosario - © Renaud Auguste-Dormeuil

During the exhibition, the artist will intermittently project a luminous message in the skies above Nice, transported by a hovering drone.

This original work, produced jointly by the artist and the Espace de l'Art Concret (EAC, Mouans-Sartoux), will be housed, between flights, in the galleries of the EAC Château. The illuminated emblem produced for the « Le ciel attendra » (*Heaven will wait*) event will resonate in an intimate way for each person that glimpses it along their route in the evening or the early morning. As a poetic and spiritual appropriation of modern technology, this offering literally becomes an event with its schedule of « appearances ». Its title, *Spin-off*, highlights the fictional nature of this staged adventure.

Finally, karaoke sessions will be held in various locations around the city. Based around the artist's initial selection, concentrating on variety songs, associations, invited audiences or passers-by will be able to add their own choices and perform them in public. In an echo of the film accompanying *Subterranean Homesick Blues* by Bob Dylan, participants will be invited to hold up signs containing the words of the songs being performed. These will be displayed in the museum's showcases on the Place Yves Klein and will be visible from the street, creating a link between the museum and the public space. As an outstanding popular art form, spawned by our collective and sensitive imagination, this register of variety songs introduces something of the intimate via the choice of songs, as well as the clamour of the words being sung and displayed. Karaoke also introduces celebration and performance in the true sense of the word: that which will be driven by participants.



I Will Keep A Light Burning - Night sky of 17 May 2114
1000 candles, participatory work, variable dimensions
View of the Esplanade Niki de Saint Phalle, MAMAC, Nice, 21 May 2016
Photo Julie Rateau
Courtesy of Renaud-Auguste Dormeuil / galerie In Situ - Fabienne Leclerc, Paris
© Renaud Auguste-Dormeuil / ADAGP, Paris, 2017 / MAMAC



« *Jusqu'ici tout va bien* », 2017
Drone and illuminated emblem
View of the exhibition at the MACRO Testaccio
Courtesy of Galerie In Situ - Fabienne Leclerc, Paris / Arte e Altro, Rome
Photo Luis Do Rosario - © Renaud Auguste-Dormeuil / MACRO Testaccio

Invited in May 2016 by the MAMAC for European Museum Night, the artist installed a thousand candles reproducing the starry sky of 17 May 2114, on the esplanade between the MAMAC and the Théâtre National de Nice. Lit during the course of the evening, the candles gradually created this future constellation, revealing the invisible and creating numerous symbols in the face of an imagined future. This solo exhibition in the contemporary gallery allows this experience to be continued and helps to reshape the exhibition as the space and time for a deep connection between the museum and its public.

The Exhibition Curators :
Hélène Guenin, Director of the MAMAC
and Rébecca François

not to be missed...
Renaud Auguste-Dormeuil
Don't let me be misunderstood
Espace de l'Art Concret - Mouans-Sartoux
27 January - 24 June 2018
espacedelartconcret.fr